



The colors in homeowner Cheryl Lauterstein's treasured Navajo throw blanket were the starting point for the interior palette featuring shades of terra-cotta, turquoise, and sand. A glass door and side panels replaced standard-size windows to afford unobstructed views of Cheryl's favorite mossy oak and the tranquil pond where she fished as a child alongside her grandfather.

SENTIMENTAL JOURNEY

Working hand in hand with her client, a Texas interior designer creatively captures generations of memories under one roof.

WRITER MARGARET ZAINÉY ROUX PHOTOGRAPHER KERRY KIRK STYLIST BECKI GRIFFIN

RIGHT Designer Kelley Brown had new pine beams milled and stained then distressed them by hand before installation. “My husband and I had our way with those beams, using picks and axes to make them look centuries old,” Brown says.

BELOW RIGHT A standing-seam metal roof and lap siding are quintessential farmhouse materials recently installed on the 1893 structure.

The front porch was added to bring balance to the design and create a more welcoming entrance. **FAR RIGHT** The galley hall was designed to showcase Cheryl’s collection of black-and-white photography done by her late husband and by famous photographer Ansel Adams. Simple black frames lend the wall arrangement clean, modern style.



F OR CHERYL LAUTERSTEIN, WALKING THROUGH THE FRONT DOOR OF HER 132-YEAR-OLD FARMHOUSE IS LIKE A STROLL DOWN MEMORY LANE.

Located on her family’s 210-acre cattle farm in rural Freyburg in Texas Hill Country, the cozy 980-square-foot home overflows with precious memories and mementos of generations of lives well lived. And now she will be adding to its narrative.

“After my mother passed away, I spent a quiet afternoon on our family’s property contemplating the direction of my life moving forward,” Cheryl says. “In a moment of divine inspiration, I decided I wanted to

stay here and live on the land and find an old farmhouse to restore. A friend had sent me a news article about a house in a nearby community that had literally been picked up and moved to another location. I loved the idea and stashed the clipping away for future reference.”

That future was not too far off. Within two years, Cheryl had found the perfect farmhouse and the ideal team to turn her dream into reality. The charming structure conveniently stood on a property owned by her brother and sister-in-law, and builder Steve Shroyer, owner of Shroyco, and Houston interior designer Kelley Brown were available. Happily, they’re

the same duo who had collaborated on the project in the clipping, so they were willing to repeat the process.

Shroyer painstakingly cut the structure in half and moved it by truck to Cheryl’s family land. The front door and shiplap walls and ceilings were salvaged along with the pine flooring in most of the rooms. What couldn’t be used was replaced with reclaimed pine sourced in Brenham, a town located about an hour away. The home’s wide porches, lighting, and pellet stove were new additions, as were the fixtures, fittings, cabinetry, and hardware in the bathroom and kitchen.

For Cheryl, these features may be the soul of the

house, but her family antiques and heirlooms are its heart, especially the framed prints of black-and-white photographs taken by her late husband, George, and his mentor, renowned photographer Ansel Adams.

“It’s been a dream to live among constant reminders of all of the people and things I hold most dear,” Cheryl says. “This land is a source of beauty that brings back spirits of the past, and the farmhouse is the very essence of who I am. There is love in every room and precious memories of priceless moments. The inspiration and hope I draw from living here sustain me.” □

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The kitchen's open storage and retro bridge faucet are reminiscent of Frank's Diner, the roadside café founded by Cheryl's grandfather in 1902 and family-operated for 115 years. Rather than sourcing a matching dining set, Brown paired Windsor-style chairs with a custom table she designed; the marble top was cut to size and has iron bistro-style legs.





ABOVE An antique chest is repurposed as an interesting, elegant alternative to a bathroom vanity cabinet.

ABOVE RIGHT Brown designed the inset apothecary cabinet to save space and maximize storage in the primary bathroom. Copper wire panels add to the eclectic farmhouse feel and tie in with the copper accents sprinkled throughout the house.

RIGHT Artisans in Kentucky used photographs of the vibrant Arizona landscape as inspiration for the colorful accent tiles in the shower.

OPPOSITE Wool, cotton, and fur wrap the primary bedroom in cocoon-like layers, with faint peachy-pink accents that echo the house's deeper shades of copper and terra-cotta. Brown "shopped" Cheryl's mother's estate for many of the antiques, including the rocking chair that was used to rock baby Cheryl to sleep.



**"I FEEL BONDED TO
THE LAND AND
EVERYTHING THAT LIVES
AND THRIVES ON IT."**

—HOMEOWNER CHERYL LAUTERSTEIN